

from the Paramount Picture FLASHDANCE

# Flashdance... What a Feeling

For SAB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:15

Arranged by  
**KIRBY SHAW**

Lyrics by **KEITH FORSEY** and **IRENE CARA**  
Music by **GIORGIO MORODER**

Steadily (♩ = 96)

Piano

B♭ F<sub>sus</sub> 2 F Cm 3

Soprano 4

Alto

Unis. (opt. Solo) *mf* 6

First, when there's noth - ing but a

Gm B♭ Eb F<sub>sus</sub> F

7 8 9

slow glow - ing dream that your fear seems to

Cm Gm Eb<sup>2</sup> Eb

\*Available for SATB, SAB and SSA  
Instrumental Pak includes parts for Trumpet I & II,  
Tenor Sax, Trombone, Guitar, Bass and Drums  
ShowTrax CD also available



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Soprano

Alto

hide deep in - side your mind. All a -

Baritone

(opt. Duet) *mf*

Bb<sup>2</sup>/D Bb/D Ab<sup>2</sup>/C Ab/C Eb/F F

lone I have cried si - lent tears full of

Bb Bb<sup>2</sup> Bb/D F Eb/F F Cm<sup>7</sup>

pride in a world made of steel, made of

Gm Eb Bb<sup>2</sup>/D Bb/D Dm Bb/D

FLASHDANCE...WHAT A FEELING - SAB

Faster, with a driving beat ( $\text{♩} = 138$ )

19 20 21

stone.

*f*

Ab Eb/Ab Ab Eb/F

22 24

All **B**

1. Well, — I — I — hear the mu - sic, close my close my  
 I — hear the mu - sic, close my close my

All

F Eb/F F Bb F<sub>sus</sub> F

*mf*

25 26 27

eyes, — feel the rhy - thm. Wrap a - round, — take a  
 eyes, — I am rhy - thm. In a flash — it takes

Cm Gm Eb

FLASHDANCE...WHAT A FEELING - SAB

28 29 30 *f*

hold hold of my heart. heart. What a feel -

of my heart. of my heart. *f*

*cresc.* *f*

C 32 33

- in'. Be-in's be-liev - in'.

Bb2/D Eb2 Eb F Gm Bb2/D Eb2

34 35 36 life, -

I can have it all, now I'm danc - in' for my life, -

Eb Bb Cm7 Bb2/D Eb Fsus

FLASHDANCE...WHAT A FEELING - SAB

37 — 38 39 Unis.

my life. Take your pas - sion, —

F Gm Bb2/D Eb2

40 41 42 Unis.

and make it hap - pen. — Pic - tures come —

Eb F Gm Bb2/D Eb2 Eb Bb

43 44 life, 45 —

— a - live, — you can dance — right through — your life, — your life.

Cm7 Bb2/D Eb Fsus F

FLASHDANCE...WHAT A FEELING - SAB

(Sopranos 8va on repeat)

**D** Opt. dance break to m. 54 (Hand Claps on 2 & 4)

46 Unis. 48

Woh!

Ab7

49 50 51

F7

52 53 1

*mf*

2. Now, *mf*

Eb/F F

FLASHDANCE...WHAT A FEELING - SAB

2

E

What a feel - in'. I am mu -

Eb/F F Gm Bb2/D Eb2

57 Unis. 58 3 3

- sic now, Be - in's be - liev - in'. I am rhy -

Eb F Gm Bb2/D Eb2

59 60

- thm now, Pic - tures come a - live, you can dance -

Eb Bb Cm7 Bb2/D

FLASHDANCE...WHAT A FEELING - SAB

61 62 63

right through — your life. — Take your pas -

E $\flat$  F $\text{sus}$  F E $\flat$ /F F G $\text{m}$

Detailed description: This system contains measures 61, 62, and 63. The vocal line (treble clef) features a melodic line with lyrics "right through — your life. — Take your pas -". The piano accompaniment (grand staff) includes chords E $\flat$ , F $\text{sus}$ , F, E $\flat$ /F, F, and G $\text{m}$ . Measure 63 ends with a fermata over the G $\text{m}$  chord.

64 65

Unis.

- sion, — You can have — it all, and make it hap -

B $\flat$ 2/D E $\flat$ 2 E $\flat$  F G $\text{m}$

Detailed description: This system contains measures 64 and 65. The vocal line (treble clef) has lyrics "- sion, — You can have — it all, and make it hap -". The piano accompaniment (grand staff) includes chords B $\flat$ 2/D, E $\flat$ 2, E $\flat$ , F, and G $\text{m}$ . Measure 65 ends with a fermata over the G $\text{m}$  chord.

66

Unis.

1

- pen — when you hear — the call. Take your pas -

B $\flat$ 2/D E $\flat$ 2 E $\flat$  F G $\text{m}$

Detailed description: This system contains measures 66, 67, and 68. The vocal line (treble clef) has lyrics "- pen — when you hear — the call. Take your pas -". The piano accompaniment (grand staff) includes chords B $\flat$ 2/D, E $\flat$ 2, E $\flat$ , F, and G $\text{m}$ . Measure 68 ends with a fermata over the G $\text{m}$  chord.

FLASHDANCE...WHAT A FEELING - SAB



2  
 — the call. What a feel - in', what a feel -

69 70

E $\flat$  F A $\flat$ 7 Abmaj7 B $\flat$ 7

71 *cresc.* in', *cresc.* what a feel - in'!  
*ff* 73

Fm7 Fm7 Abmaj7/B $\flat$  B $\flat$ 7

*cresc.* *ff*

74 75 76

N.C. B $\flat$ 2

FLASHDANCE...WHAT A FEELING - SAB