

Winter's Tale

for The Cube Choir

Soprano

Bass

The nights are cold - er now,

S

B

And an-y-way the snow has cover-ed all your

May-be I should close the door

S

B

foot-steps and I can fol-low you no more The fire still burns at

The fire still burns at

S

B

night my mem - o - ries are warm and clear but ev - ry - bo - dy

night my mem - o - ries are warm and clear but ev - ry - bo - dy

S

B

knows it's hard to be a - lone at this time o - f year It was on - ly a wint - ers tale

knows it's hard to be a - lone at this time o - f year It was on - ly a wint - ers tale

S just an - o - thers wint - ers tale And why should the world take

B just an - o - thers wint - ers tale And why should the world take

S no - tice of one more love that's failed It's a love that can ne - ver be..

B no - tice of one more love that's failed

S world wide scale we're

B though it meant a lot to you and me On a world wide scale we're

S just an - o - ther win - ter's

B just an - o - ther win - ter's tale While I stand a - lone A

S I won - der if you hear I won - der if you're

B bell is ring - ing far a - way

S list - ning I won - der where you are to - day? Good luck! I wish you

B Good luck! I wish you

S well for all that wish-es may be worth I hope that love and

B well for all that wish-es may be worth I hope that love and

S strength are with you for the rest of your time on - earth It was

B strength are with you for the rest of your time on earth It was

S on - ly a wint-ers tale just an - o - thers wint-ers tale And

B on - ly a wint-ers tale just an - o - thers wint-ers tale And

S why should the world take no - tice of one more love that's failed It's a

B why should the world take no - tice of one more love that's failed

S love that can ne-ver be..

B though it meant a lot to you and me On a

S world wide scale we're just an-o-ther win-ter's just an-o-ther win - ter's

B world wide scale we're just an-o-ther win-ter's tale just an-o-ther win - ter's

S

tale

B

tale

Detailed description: This image shows a musical score for two voices, Soprano (S) and Bass (B). The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat). It contains a whole note chord consisting of two notes: B-flat and D. The Bass part is written on a bass clef staff with the same key signature and contains a whole note chord consisting of two notes: B-flat and D. Both parts end with a double bar line. The lyrics 'tale' are written below each staff.